

DLS FLATBOX MIDI 5.1

ANYTHING BUT FLAT

- ✓ WALL-MOUNTED SUB BASS WITH CLASS D-POWER AMPLIFIER
- ✓ THE SPEAKER CAN BE MOUNTED EITHER HORIZONTALLY OR VERTICALLY

HARD TO ADJUST THE BASS WHEN THE SUB IS MOUNTED ON THE WALL

DLS PRESENTS A HIGHLY BALANCED sound with the focus on the overall impression. Nothing is allowed to protrude, at the same time as the speakers make an engaged and entertaining sound. There is a high degree of detail, from the surprisingly deep bass reproduction through the vocal treatment and up to the treble. On a critical note, there might be a slight lack of, for example, Monitor Audio's warmth, at the same time as we should not forget the correctness. The timbre matching is perfect and a location close to the wall is naturally preferable.

however, I strongly advise against mounting close to a corner, as it makes the midrange too muffled.

The bass is not the most effective in the range, but it delivers very good depth and has no problem matching with the speaker system. I appreciate the pressure in the percussion and the sense of rhythm, at the same time as there might be a lack of quantity in larger rooms.

- + Balanced and correct reproduction Easy to furnish discretely
- = More quality than quantity, in particular the bass
- The best all-round choice that combines quality and discrete design

Sub:

Power amp and controls are on the back of the cabinet. The wall bracket is cleverly designed and it is nice not having to see the power amp - apart from when the bass level has to be adjusted and you can't access it without taking the bass down from the wall.

Front:

Good pressure connections for bare wire, but not banana plugs, and small rubber pads to protect the wall when you put up the speakers. Keyhole mounts in two levels make the installation really easy.



DLS FLATBOX MIDI 5.1

| | |
|----------------------------|---|
| Front speaker: | <i>Flatbox Midi</i> |
| Type: | Two-way wall speaker, bass reflex |
| Dimensions (WxHxD): | 21 x 38 x 9,2 cm |
| Weight: | 4 kg |
| Sensitivity: | 88 dB |
| Centre speaker: | <i>Flatbox Midi</i> |
| Type: | Two-way wall speaker, bass reflex |
| Dimensions (WxHxD): | 21 x 38 x 9,2 cm |
| Weight: | 4 kg |
| Sensitivity: | 88 dB |
| Surround speaker: | <i>Flatbox Midi</i> |
| Type: | Two-way wall speaker, bass reflex |
| Dimensions (WxHxD): | 21 x 38 x 9,2 cm |
| Weight: | 4 kg |
| Sensitivity: | 88 dB |
| Subwoofer: | <i>Flatsub Midi</i> |
| Type: | Active bass reflex |
| Power output: | 150 W |
| Low pass filter: | 40-200 Hz |
| Switch: | Off/on |
| Phase: | Stepless |
| In/outputs: | Low level in/out |
| Dimensions (WxHxD): | 40 x 44,5 x 17,2 cm |
| Weight: | 9.8 kg |
| Colour options: | Matt white, glossy black (at an additional price) |
| Price: | 17,500 SEK |
| Info: | www.dls.se |



DLS's Midi range of Flatbox speakers continues the company's wall-mounted concept. It entails relatively compact creations which can fit just about anywhere. It is simplest to mount the speakers using the integrated keyholes. The speakers are then distanced from the wall through rubber pads which also ensure that there are no rattles and that cabinets and walls are not scratched. The cabinet is bass reflex with an upwardly directed slot on the cabinets' short side.

Handy pressure connections which can easily handle 2.5 mm² peeled cable are located on the back. When it comes to the colour matching in the room, the speakers can be adapted, as both off-white coloured and black cloth fronts are included. If you would rather have glossy black cabinets, they can be ordered at an additional cost of a few thousand kronor for the entire system. The equipment is

two-way with a 30 millimetre treble element of calotte model with a silk membrane in the top. It is matched by an equally traditional four inch bass element.

In distinction from most competitors, there are no slave basses here, and DLS should really have found room for more elements in the large baffle, which stands out in the context. However, this is not to say that the design is directly inferior to other participants. As all five channels are played by identical speakers, the timbre matching is perfect, and the design is uniform.

The sub bass, Flatsub Midi, is also wall-mounted. It is equipped with a well thought-out bracket which makes it simple to put in position, at the same time

as the bracket plus two approximately 3 centimetre high feet act as spacers against the wall. To the neighbours annoyance, the equipment in the form of an eight inch element with cardboard cone is mounted against the wall, where it is protected from mechanical damage, at the same time as the wall amplifies the bass acoustically.

The cabinet has a reflex opening on one short side, which is supposed to be directed downwards. The power amplifier is not very well positioned beside the bass, and the speaker consequently has to be removed from the wall to readjust the levels. Besides this minor detail there isn't much to complain about. As a bonus for those who do not want to hang up the sub, thanks to its handy dimensions, it can be hidden in a horizontal position under a sofa or similar.